# Sophie Pfluger

sophiepfluger@gmail.com

**CHARGE ARTIST / SCENIC ARTIST** https://sophiepfluger.wixsite.com/scenic

## *Selected Professional Experience:*

| | Production | Supervisor | Year |
|---|---|---|---|
| **Charge Artist** | | | |
| West Virginia Public Theatre | *Narnia* | Tamara L. Honesty | Dec. '26 |
| The Loft Stage | *Alice by Heart* | Joe Johnson | 2024 |
| **Asst. Charge Artist** | | | |
| Shenandoah Summer Musical Theatre | *Guys and Dolls* | Erik Larson | 2026 |
| SSMT | *She Loves Me* | Kristin Martino | 2026 |
| SSMT | *Beautiful: A Carole King Musical* | Jack Golden | 2026 |
| **Scenic Artist** | | | |
| The Guthrie | *Cabaret* | Marion Williams | 2025 |
| The Guthrie | *Midsummers Night Dream* | Lex Liang | 2025 |
| MN Opera | *La Bohème* | takis | 2024 |
| The Guthrie | *For the People* | Tanya Orellana | 2023 |
| **Scenic Designer** | | | |
| The Loft Stage | *Jane Eyre the Musical* | Kasja Jones-Higgins | 2026 |
| Masquers Community Theatre | *The Little Mermaid* | Rachel Lochlan | 2025 |
| Children's Performing Arts | *Alice in Wonderland* | Jen Duden | 2025 |
| **Assistant Scenic Designer** | | | |
| The Loft Stage | *Romeo and Juliet* | James Stocco III | 2025 |
| Gilbert & Sullivan Very Lt. Opera Co. | *Utopia!* | Lydia Francis | 2024 |
| Gustavus Adolphus College | Christmas in Christ Chapel | Lydia Francis | '23, '24 |

## *Selected Educational Experience:*

| | Production | Supervisor | Year |
|---|---|---|---|
| **Charge Artist** | | | |
| West Virginia University | *Something Rotten* | Britton Mauk | 2026 |
| West Virginia University | *Dracula: A Feminist Revenge Fantasy, Really* | Daney Brookover | 2025 |
| **Scenic Artist** | | | |
| Gustavus Adolphus College | *Three Sisters* | Lydia Francis | 2021 |
| **Scenic Designer** | | | |
| West Virginia University | *Frozen* | Ryan Scoble | Apr. "27 |
| West Virginia University | *She Loves Me* | Ryan Scoble | 2026 |
| West Virginia University | *Sueño* | Shelby Garrett | 2026 |
| **Assistant Scenic Designer** | | | |
| Cincinnati Playhouse | *Tenderly: a Rosemary Clooney Musical* | Tamara L. Honesty | 2026 |

## *Skills:*

- Scenic Painting
- Hand Drafting
- AutoCAD
- Model-making
- Set Construction
- Properties Construction
- Stage Management
- Instructional Leadership
- Instruction and Management of Children
- Basic Light & Sound Board Operation
- Fly Operation
- Basic Upholstery & Sewing Skills
- Basic Welding
- Microsoft Office
- Google Suites
- Photoshop/Graphic Design
- Photography
- Can read music
- Class D Drivers License

## *Education:*

| | | |
|---|---|---|
| West Virginia University | M.F.A. in Scenic Design and Technology | May '28 |
| Gustavus Adolphus College | B.A. in Social Studies Secondary Education *Minors: History, Technical Theatre* | 2022 |

## *References:*

| | | |
|---|---|---|
| Bethany Kasperek | Lydia Francis | Tamara L. Honesty |
| Charge Artist at SSMT | Scenic Charge at the Guthrie | Scenic Design Professor at WVU |
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